

THE WORLD IS NOT ENOUGH

MARIA JOANA VILELA, 2016

She walks in, affects herself and, at the same time, she opens a new time and space, another place she inhabits, but here on earth and happening simultaneously. In an instant, a dance, fast movements, prompts, ruthless gestures, other affections, countless, hours, late hours. The sentence is dictated: nothing will be as before. Each work carries a mark of a blow, quick thing, a strength that comes from within, from the inside, which pushes the body against the canvas. There is no judgment or critical reason, everything is an innocent joy. The world she loves, loves her, nurses her, and incites her to endeavor, to strength, to color, to the layers, to the error, to the beauty of the mistakes, to the great discovery. When she dreams the world arises, when she awakes the world leaves, the dream comes; and when she paints we feel them, all projected, all alive: dream, world, the shapes of the canvas, the forthcoming. It is like a limbo. She thinks in the limbo and creates halves, meanings, cores of collision. The painting is a present presentation, an actuality, an instant we already lost, but a whole. Afterward she rests. Doesn't rest. Falls back on the dream. The world is not enough for her, so she quenches herself with the certainty of continuity. But doesn't keep satiated. She doesn't rest. She comes back to the canvas, continues the journey. And, until the world ever ends, it always will be so.

MARIA JOANA VILELA | Art writer and researched in Philosophy of Knowledge and Epistemology

Maria Joana Vilela was born in 1987, in Lisbon, where she lives and works currently. In 2010 Vilela concludes her BA in Design at IADE - Institute of Art, Design and Enterprise, subject that drives her to the area of communication. In 2014 she finishes her master in philosophy in *Aesthetics* at the Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, in Portugal, institution where Maria Joana Vilela initiates her PHD in Philosophy of Knowledge and Epistemology.

Her MA dissertation philosophy focus in Aesthetics, based on a reflection on the artistic production as a result of experience of knowledge, together with modern technology and science as a means of getting to know the world. The density and curiosity for the mentioned themes enforced an extension of the research through the current studies in the Philosophy PHD

Along with the research, Maria Joana Vilela has been writing texts for different platforms and publications, as well as reflections about contemporary art that follow exhibitions and artists.

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