

## CONCEITO PERCEPTO AFECTO

ANTÓNIO QUADROS FERRO, 2015

The *Conceito Percepto Afecto* lies in the language: what is left from the expressible, even so little, of what used to be. And it flows, or it shows, directly from the suppressed memory, or from the hand that brings forward, troubled, in surprising directions, even though tactile.

It will come, perhaps, to other eyes, other observing hands, that will not cease to be surprised by the inexorability of the *Conceito*, because, this being less familiar, they will not know what to do with words.

We get closer to the minimum. Not by choice, nor with a deliberate aesthetic purpose, but with a sincere and unitive expression of what it is, par excellence – exceptional – of an incisive and required violence.

Therefore, there is a kind of desire for what is tangible, but has weight. A willingness to fill in the cavities, in a boost, like bites in the air, not necessarily lucid, but with affection: the skulls, the skeletons, the diluted images, the sacrificed figures, maybe the love among the dead or the place of the living.

Let's see the eyes, circularly arranged, taking over a higher place at an infinite space where identity is set reorganized.

The body speaks, unaware of a dehumanisation or, as much, closing within, in the powerful Universe of the unknown. This is where we live, in the opacity and in the horror expressions, in those shadows, very real.

Death is not sublime, but it will have a realm that can unveil. The *Conceito Percepto Afecto* brings to life what stands out or, if we prefer, it will give it a fair and necessary thickness. This is where, we think, the value of this set lies, because, maybe, it represents a counterpoint to the so tiring presence of the excesses, of the lyric assertions of the colours and the well-being.

ANTÓNIO QUADROS FERRO | Writer and Researcher on Cultural Theory and Portuguese Philosophy

António Quadros Ferro (b. 1983) holds a MA in Culture Studies by the *Universidade Católica Portuguesa*. He has specialised his studies in Philosophy and Literature of Portuguese Culture at *Faculdade de Letras da Universidade de Lisboa*. He is a member of the *Instituto de Filosofia Luso-Brasileira*, of the *Grupo de Estudos Pessoaanos e Modernistas da Universidade Nova* and the *GECAPA - Gabinete de Estudos de Cultura, Artes Performativas e Audiovisuais* that belongs to the *Faculdade de Letras da Universidade de Lisboa*.

Quadros Ferro has published 3 poetry books entitled: «Um pouco de morte» (2009), «Alto.» (2012) and «Ou a empatia» (2015). He also integrates the anthology of Portuguese and Brazilian poetry «Voo Rasante», published by Mariposa Azul in 2015.

[www.aquadrosferro.blogspot.pt](http://www.aquadrosferro.blogspot.pt)